



Newsletter: November 2013 Douglas McFalls

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I compose this newsletter in the whirlwind of studies and responsibilities at Michigan State University. For those of you who don't know, I recently entered the Educational Policy PhD program at MSU. Another unexpected turn to my life, yet an exciting one to help better implement ADEA's work in Africa. In the interest of time (I've work, articles to be read, and statics problems to solve) I'll make this short, but I wanted to update you.

2013
MaKuYa

Traditional Performing & Cultural Arts Festival
18-20/10/2013
Tamasha la Ngoma za Utamaduni za Asili

MTWARA
T A N Z A N I A

Fifth Annual MaKuYa Festival October 18 – 20

I am happy to report that the MaKuYa Festival tradition lives on. I have left the festival in the hands of my Tanzanian partners and so far so good. While in Tanzania, I dedicated the months of June and July to intensive planning for the festival. The festival duties were divided into departments to be managed by individual team members. They have taken the work seriously, and there is much hope that they will be able to continue the MaKuYa festival tradition with or without me.

Philipo Lulale - ADEA/MaKuYa overall co-director
Tembo Sampson – MaKuYa Assistant director (my proxy/assistant)
Dominic Chonde –performing groups and transport coordinator
Kiluku Heneriko – culture exhibition manager
Saidi Chilumba – guesthouse coordinator
Filbert Emanuel – traditional games and construction manager



Kiluku will bring a team of five students from the University of Dar es Salaam where he is studying Culture & Tourism to assist him in the cultural exposition.

This year's festival dates were set to accommodate the 40th anniversary of Finnish development in Mtwara, Tanzania. We are expecting 40 – 80 Finnish Ambassadors and government officials from across Africa and Finland!!

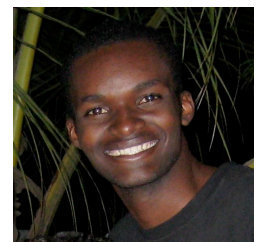
Great Discovery in Leipzig, Germany Ethnical Museum

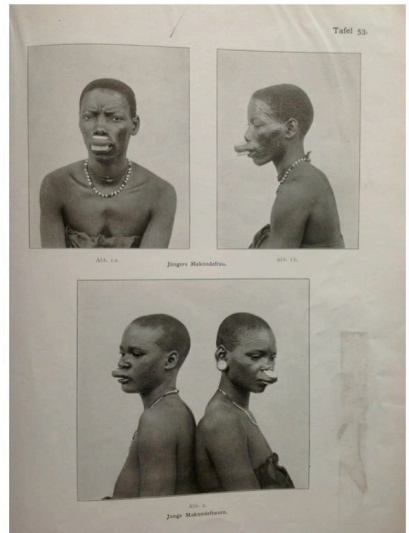
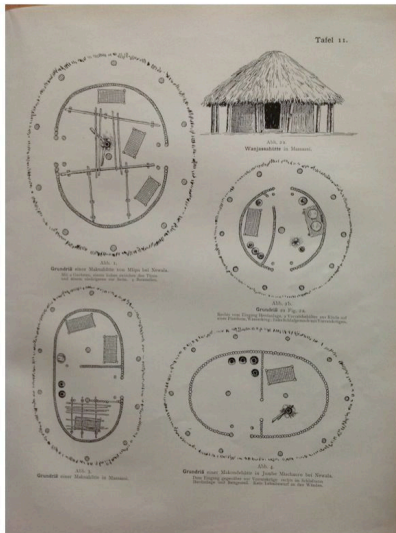
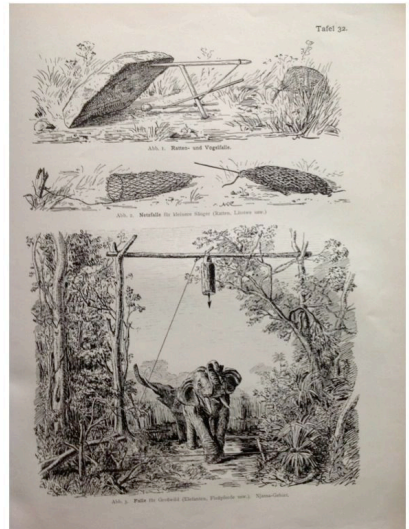
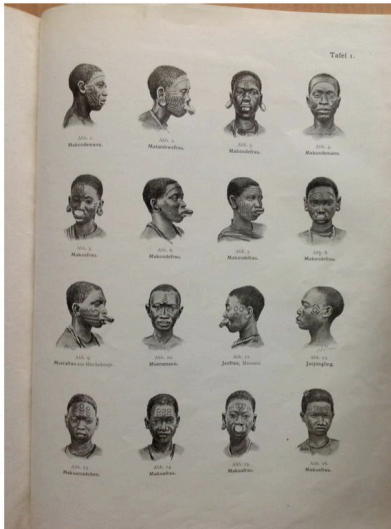
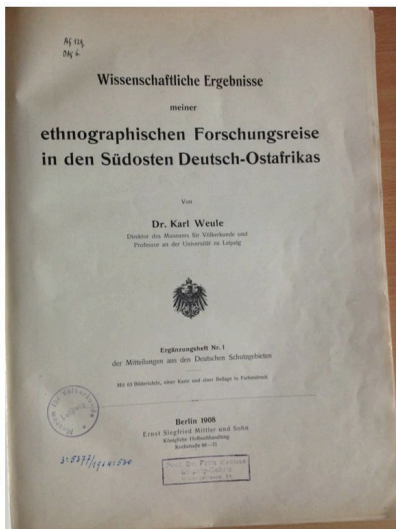


ADEA has made connection with the Ethnological Museum of Leipzig, Germany which houses half of a sizable collection of artifacts collected from Mtwara in 1908 (the other half is displayed in Berlin). The findings of Dr. Karl Weule during his expedition are documented in his book – Ethnographischen Forschungreise in den Sudosten Deutsche-Ostafrikas. [Ethnological research in southeastern German East Africa]. We found an English translation of this book. There is hope for future collaboration.

Kiluku Heneriko to MSU for two month

Kiluku has managed and developed the MaKuYa Traditional Life and Culture exhibition since our first 2008 festival. He was given special entrance into the program of Culture and Tourism at the University of Dar es Salaam (UDS) because of his extraordinary experience with MaKuYa. ADEA supports his studies that will open the door to future ethnological studies at UDS or elsewhere. He is required to do a three-month independent thesis project this winter. My hope is to bring him to MSU to work with our museum department to study teaching culture to children. It is the lack of idea and exposure that hinders development in Tanzania. For him to study abroad will expose Kiluku to many ideas he can bring back to his homeland. [This will cost between \$3000-\$3500] *Would you like to support this?*





“Come with a spirit to learn, not to win.”

- Douglas McFalls from TE 901 – Postseminar Curriculum, Instruction and Teacher Education I

And here ends my latest newsletter. Many thanks to many of you for your support and friendship. I'll send another soon.

Sincerely, *Douglas, Kupikita, Oloikurukurr*

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